

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.B

LIBRARY
RECEIVED
★ JUN 6 1934 ★

U. S. Department of Agriculture

Irises that are growing Over-the Garden-Wall



60 NO. MAIN ST., WEST HARTFORD, CONN.
MRS. L. W. KELLOGG,

W. M. KELLOGG

Summer 1934

Spring 1935



“OVER-the-GARDEN-WALL”

A Nursery of Specialties

IRISES

ROCK PLANTS

PEONIES

CACTI

ORIENTAL POPPIES

HEMEROCALLIS

(Day Lilies)

We invite your inspection.

Mrs. L. W. Kellogg

60 N. Main St.,

Willard M. Kellogg

West Hartford, Ct.

A Word of Greeting From

OVER-the-GARDEN-WALL

As one looks back through the catalogues of other years, it would appear that everything possible has already been said about irises; descriptions have been so alluring, enthusiasms have been so rampant, that surely, the best is now over! Yet we are quite certain that, as the irises bloom this season, we shall find new joys and enthusiasms, even though the expression of our feelings may be tied to the same old adjectives.

We list a few new irises that may interest our friends who visit Over-the-Garden-Wall, either in reality or in imagination. As usual, the Tall Bearded section contains the larger proportion of novelties. Visitors will find, also, seedlings from various originators that have been sent us for trial. We are introducing three of the kow.-hybrid dwarfs for Mr. Gersdorff; and hope to have bloom from the new hybrid dwarfs from Mr. Sass; also some numbered seedling hybrids from Mr. White.

In line with our desire to make Over-the-Garden-Wall a real nursery of specialties, we are building up, as fast as possible, collections of such plants as seem of most interest to gardeners. No list of Rock Plants is available; we sell to customers here at the garden. But we might mention that, among these plants, there is a collection of nearly 150 sempervivums (Hens and Chickens). Our Peony planting is two years old and should give fairly satisfactory bloom this season. The 300 varieties include those rated at 85 and better, as well as many new ones. Especial attention has been paid to the singles and Japs. The list of Oriental Poppies grows a little longer each year; we find the various shades of pink, and the rich dark reds, most attractive to plant with the iris. Last season saw the beginning of our collection of Hemerocallis (Day Lilies), which, with their clear yellow and orange, salmon and apricot tones, contrast so favorably with iris. And the later varieties will give fine color mass during the summer and fall months. Lists of these, and of the Oriental Poppies, will be found at the end of the catalogue. The latest specialty to be added is Cacti; both the hardy varieties for the rock garden, and many others for pots and dish gardens, that make such acceptable — shall one say ornaments? — or oddities? — for the sunny window.

Come Over-the-Garden-Wall as often as you can, to see what may be blooming; the garden is always open. If you have garden problems, or wish construction work for rock gardens or pools, the younger member of the firm, W. M. Kellogg, is at your service.

The catalogue has the following sections:—

General list of tall bearded irises —	page — 3
Special line of low-priced irises —	page — 12
Early dwarf irises —	page — 17
Early intermediate irises —	page — 19
Re-bloomers —	page — 20
Siberian irises —	page — 20
Japanese irises —	page — 22
Species and hybrids —	page — 24
Oriental Poppies —	page — 27
Hemerocallis (Day Lilies) —	page — 29

General List of Bearded Irises

Except early Dwarfs and Intermediates

The colorful pageant of these irises starts, here in Connecticut, the last few days of May, and advances to its full glory during the first ten days of June. There are interesting novelties added for this year, whose names appear in capital letters; there are masses of the best of the irises introduced a few years ago; there is a large planting of the low-priced irises, which were designated by a visitor of last year, as our "5 and 10" department. (The lists of these will be found on pages 12 to 16.) And there are also several hundred varieties of which we have so little stock, that their names have been omitted from the catalogue.

Enclosed in the parenthesis after each iris, is the name of the originator and the year of introduction. Various groups of initials following the descriptions, designate awards received by these irises, here and abroad.

Abora (<i>Hill</i> '31) A rich red-violet self, with heavy, smooth texture, and horizontal falls. 32". H.M., A.I.S. '30.....	Anna M. Thompson (<i>Row.</i> '29) A vivid blue-purple and white plicata.....
Acropolis (<i>Berry</i> '29) S. clear lavender; F. black-purple. Large bloom. 40".....	Anna Marie Cayeux (<i>Cay.</i> '28) An opal-like blend of pink, metallic-blue and grey, of very heavy texture. 36". C.M., S.N.H.F. '28.....
Acushla (<i>Thom.</i> '31) Rosy ashes of roses, with hyacinth blue wash on F. Center is glowing gold. 32".....	Arabian Prince (<i>Simp.</i> '32) Blended brown and red-purple. 16". H.M., A.I.S.....
Adobe (<i>Wmsn.</i> '32) S. buff, darkening at tips; F. Pompeian red, shading to yellow margins. Free bloomer. 32".....	ARBUTUS (<i>Loth.</i> '33) Pinkish-lavender, shading to light yellow. Smooth lustrous surface, and impervious to weather. 36". H.M., A.I.S. '32.....
Ahwahnee (<i>Essig</i> '31) A tawny blend, of heavy substance. 36".....	Ashtoreth (<i>Beau.</i> '32) Clear, pale yellow, of heavy texture and smooth finish. A beautiful mass in the garden. 36". H.M., A.I.S. '30.....
Alchemy (<i>Ware.</i> '32) An iris of solid, deep yellow, with heavy texture.....	Aubade (<i>Con.</i> '30) An apricot blend of yellow and rose. 36".....
Alcina (<i>Con.</i> '31) Very clear and crisp toned, with yellow S. and bluish F. 32".....	Aurex (<i>Nich.</i> '32) S. bright buff; F. dark red-purple, edged with buff.....
Al-lu-wee (<i>H. P. Sass</i> '32) A tall, well-branched variegata; S. yellow, F. red. 40".....	Bedouin (<i>Nes.</i> '28) A tall red iris, of sturdy growth.....
Alta California (<i>M. M.</i> '31) A superbly branched, tall yellow, of heavy substance, and a non-fading color. 42".....	Bergama (<i>Wmsn.</i> '32) Bronzy purple and gold. 32".....
Amber Wave (<i>Murr.</i> '30) Amber yellow, shot with pale olive-bronze; F. have slight flush of violet. 38". C.M.'30.....	Beuchley's Giant (<i>Beuch.</i> '32) A light blue bi-color — much like Lord of June, but larger and without the faults of the older iris..
Ambrosia (<i>Sturt.</i> '28) White, very delicately flushed with rose. 36".....	Blackamoor (<i>J. Sass</i> '32) Black-violet with a blue beard. Large. H.M., A.I.S. '31...
Amrita (<i>Conn.</i> '33) A lovely tall large blue. 42".....	Black Wings (<i>Kirk.</i> '31) The darkest iris in the garden, with exceptionally velvety falls. A.M., A.I.S. '33.....
Andante (<i>Wmsn.</i> '30) Very rich dark purple, early and vigorous. 36".....	Blue and Gold (<i>Essig</i> '31) A very large, distinct tone of blue.....
Andorra (<i>Tobie</i> '31) Light raspberry in color, with a white throat.....	

Over-the-Garden-Wall

Blue Banner (<i>Kirk.</i> '29) The most charming of the recent irises, of the coloring of the older B. Y. Morrison. 36". Late.....	\$0.75	Carnelian (<i>Loth.</i> '32) A large and lovely red; splendidly branched stalk. 48".....	\$3.50
Blue Gown (<i>Essig</i> '32) A lovely blue, tall and slightly purple toned. 48".....	\$3.00	Carrara (<i>Hearth.</i> '32) A charming, graceful, pure white. 36".....	\$1.00
Blue Hill (<i>H. P. Sass</i> '31) A fine blue, larger than Sensation. H.M., A.I.S. '32.....	\$1.00	Cassandre (<i>Cay.</i> '28) Smoky rose-violet and deep garnet. 48".....	\$0.75
BLUE MONARCH (<i>J. Sass</i> '33) Deep bluish violet; a large flower on tall low-branched stems, with 8 to 15 buds. Garden effect — clear, light blue.....	\$12.00	CASTALIA (<i>Wmsn.</i> '33) Blue, of large size, perfect form and heavy texture. 34"....	\$1.50
Blue Ribbon (<i>Grint.</i> '30) Makes a striking mass of tall, deep blue.....	\$0.75	Charis (<i>Nes.</i> '28) A coppery-red bicolor..	\$0.75
Blue Torch (<i>Sheets</i> '31) Light lavender and purple, with a brilliant beard. 34"....	\$3.00	Cherry Rust (<i>Wmsn.</i> '32) "Rosy orange", more coppery than King Tut. 24".....	\$0.75
Blue Velvet (<i>Loom.</i> '29) The darkest, velvety blue. 36".....	\$2.00	CHINA LANTERN (<i>Essig</i> '33) S. old gold; F. bright Bordeaux red. The combination is said to give us a new color note in the garden. 42".....	\$7.50
Boadicea (<i>Nich.</i> '31) Soft yellow, blended with rose and blue. 38".....	\$1.50	Chromilla (<i>Loom.</i> '31) A yellow of marvelous smoothness of texture; the tone is a uniform shade of lemon chrome. 40". A.M., A.I.S. '32.....	\$6.00
Brangaene (<i>Mor.</i> '28) Red-copper and blackish red-purple. 30".....	\$1.25	Cimarron (<i>Wmsn.</i> '32) "A very fine red of unusual, well rounded form." 34".....	\$4.00
Bright Balloon (<i>Waller</i> '33) A very pleasing tone of yellow.....	\$0.65	Clara Noyes (<i>H. P. Sass</i> '30) Mingled peach and apricot shades; one of the loveliest of the Sass' blends. Ruffled. 36". A.M., A.I.S. '32.....	\$2.50
Britoness (<i>Dykes</i> '28) Primrose yellow with bronze reticulations.....	\$0.75	Classic (<i>Grint.</i> '30) A soft blend, much like Asia, but of heavier texture.....	\$2.00
Bronze Beacon (<i>Salb.</i> '32) S. golden-bronze; F. Indian-lake. Garden effect is a lustrous bronze. Low branched, with many large blooms. Late.....	\$6.00	Cockatoo (<i>Mor.</i> '28) A ruffled, soft Empire-yellow. 32".....	\$1.00
BRONZE GLORY (<i>Simp.</i> '34) An exceptionally rich red-bronze. One of the new irises that will be welcomed for the color mass...\$8.00		Colossus (<i>H. P. Sass</i> '31) A very large, very dark purple. "Perhaps the largest iris in the world.".....	\$5.00
Brown Pearl (<i>Hud.</i> '31) Pale iridescent old gold, with a flush of violet. 32".....	\$2.00	Comstock (<i>Salb.</i> '32) Tones of yellow, with lilac suffusions on the S., and heavy brown reticulations on the F.....	\$6.50
Byron Grey (<i>Hudel.</i> '31) A tall blue-violet, of good substance. 46".....	\$0.75	Coralie (<i>Ayres</i> '32) "A beautiful rose and red toned iris." To date, we have not seen this iris in representative bloom. 38". Dykes Medal, '33.....	\$17.50
CALIFORNIA GOLD (<i>M. M.</i> '33) We quote:—"Far and away the best deep yellow on the market." Bloom is 5" x 5". 32".....	\$20.00	Coral Queen (<i>Wau.</i> '31) Pale coral pink. 28".....	\$0.75
Cameliard (<i>Sturt.</i> '27) Dull gold, washed with purple. 46".....	\$0.65	Corona (<i>Sturt.</i> '30) A yellow bicolor, with the F. lighter than the S. 30".....	\$2.00
Canelands (<i>Nes.</i> '31) S. gold; F. deep, velvety maroon. 46".....	\$2.50	Crown Prince (<i>Klein.</i> '31) Ornage yellow and velvety brown-red; very large.....	\$7.50
Cantata (<i>Wmsn.</i> '30) An early rich purple, more blue than Andante. 32".....	\$0.75	Cudbear (<i>Hearth.</i> '32) Royal purple, of good form and carriage. 42".....	\$1.00
Captain Courageous. (<i>Row.</i> '29) A tall, rose-purple self.....	\$1.00		

Cydnus (<i>Wall</i> '29) S. clear blue; F. darker, margined light; of Dominion form and substance.....	\$5.00
Dakota (<i>Hard.</i> '30) Early deep red-purple, with heavy substance. Tall.....	\$0.75
Dauntless (<i>Conn.</i> '27) Soft red tone; tall and free-flowering and of rapid increase. 42". Dykes Medal, '29.....	\$1.50
Dazzler (<i>Wmsn.</i> '32) A very fine rosy red, slightly fragrant. 36".....	\$10.00
Decennial (<i>Wmsn.</i> '30) S. bright yellow; F. red, with blue sheen. 32".....	\$1.00
Depute Nomblot (<i>Cay.</i> '29) Copperish, bronze and crimson, "all dusted with powdered gold." 52". Dykes Medal '30.....	\$6.00
Desert Dawn (<i>And.</i> '31) A glorious yellow blend, tipped with lavender. 42".....	\$5.00
Desert Gold (<i>Kirk.</i> '30) A tall early yellow; fragrant. Very desirable for it's rapid growth, and early yellow in the garden picture. A.M., A.I.S. '32.....	\$2.00
Dog Rose (<i>Ins.</i> '30) A lovely, delicate shade of pink. Silver Medal, '29.....	\$7.50
Don Juan (<i>Cay.</i> '28) S. lilac to bronze; F. bright red, flaring. 40".....	\$0.65
Dorothy Dietz (<i>Wmsn.</i> '29) S. palest blue; F. pansy violet with paler margins. 38"....	\$0.75
Douglas (<i>J. Sass</i> '32) An imposing violet bi-color. 44".....	\$5.00
Dresden (<i>Rich.</i> '32) Pale pink, sanded with deeper pink.....	\$3.00
Dune Sprite (<i>Shull</i> '32) S. seafoam yellow; F. white, with faint yellow at edges and haft. Fragrant. 36". H.M., A.I.S. '32.....	\$12.50
Easter Morn (<i>Essig</i> '32) Pure white with a clear yellow center. The F. are flaring and of unusual substance. 48". A.M., A.I.S. '33.....	\$12.50
ECLAT (<i>Gage</i> '33) Wax yellow, overlaid with pink, the whole blended into a bright orange tone. Fine form and substance. 36"....	\$5.00
Egypt (<i>Wall.</i> '29) Brilliant bronze violet and deep maroon crimson. 44".....	\$1.00
ELEANOR BLUE (<i>Salb.</i> '33) Chicory blue, the color of Hoogiana, which to our mind, is the loveliest of the blues. Of Santa Barbara form and size. 36".....	\$5.00
Eleanor Mead (<i>Hud.</i> '31) An early phlox-pink, with deeper tips and white center.....	\$1.00
Elegante (<i>M. M.</i> '31) Blue-lavender, the S. charmingly bordered with dull gold, that appears again on the haft. Very fine form. 34".....	\$1.00
Elfin Gold (<i>Mor.</i> '30) A lovely yellow, daintily set on the stalks. 36".....	\$1.00
Elizabeth Egelberg (<i>Egel.</i> '30) Red-pink. 48". H.M., A.I.S. '29.....	\$0.65
El Tovar (<i>H. P. Sass</i> '33) Very brilliant brown, honey yellow and velvety black. Fine shape and substance. 48". H.M., A.I.S. '32..	\$20.00
Enchantment (<i>Cay.</i> '27) S. lilac, blended with fawn; F. red. Vigorous. 48".....	\$0.75
Eothen (<i>Ware.</i> '32) Rich antique ivory...	\$4.00
Erebian (<i>Loom.</i> '31) Rich dark red of fine finish and branching. 40". H.M., A.I.S. '30..	\$3.00
Erin (<i>Mor.</i> '30) Light lavender and violet, clear toned. 42".....	\$1.50
Ermine (<i>Rich.</i> '32) A tall white, with black-violet reticulations. 38".....	\$2.00
Ethel Peckham (<i>Wmsn.</i> '32) A brilliant red with large blooms and heavy substance. 34". H.M., A.I.S. '32.....	\$25.00
Evolution (<i>Cay.</i> '29) Coppery-bronze, with blue and rose. 42".....	\$3.50
Fascination (<i>Cay.</i> '27) Much the pink of Aphrodite, but a bit darker. 48".....	\$0.75
Felicity (<i>Sturt.</i> '24) A blend of chamois and rose. 33".....	\$1.50
FIREFLASH (<i>Sturt.-Kellogg</i> '34) This is the yellow seedling that has been so greatly admired in our garden for two years. On the order of Gold Stream, but deeper, and with the reddest beard of any iris we have. Exceptionally fast increase. 36".....	\$1.00
Flush of Dawn (<i>Berry</i> '31) Light lobelia violet and olive buff.....	\$2.50
Fragonard (<i>Cay.</i> '26) Two shades of very lovely rose-pink. 36".....	\$0.75
Frances Gray (<i>Hudel.</i> '31) A well branched, fragrant blue-lavender. 40".....	\$1.50
Frivolite (<i>Cay.</i> '29) A gaily colored shrimp pink. 40".....	\$2.50
Gilead (<i>And.</i> '31) Golden toned, of deep buff, overlaid with amber. 42". H.M., A.I.S. '32.....	\$5.00

Over-the-Garden-Wall

GLORIOLE (<i>Gage</i> '33) One of the loveliest of the light blues, the whole flower gives the effect of being overlaid with frost crystals. 42".....	Helen of Troy (<i>Kirk.</i> '32) Pale blue, with glistening texture. Style arms exceptionally long, deeply divided, giving a new iris profile. Fragrant. 42".....
Gobelín Red (<i>Dan.</i> '27) Ox-blood red, rather small flowers. 30".....	Helios (<i>Cay.</i> '29) Enormous flowers of pure lemon yellow. 44".....
Golden Crown (<i>Way.</i> '31) S. amber; F. crimson, flaring. 24".....	Henri Riviere (<i>Mil.</i> '27) One of the loveliest of the late, large-flowered canary yellow and lilac blends. 42".....
GOLDEN HELMET (<i>J. Sass</i> '33) A strikingly brilliant variegata, the S. yellow ochre with tawny edges; F. oxblood red over morocco red. 35".....	HERMENE (<i>Parker</i> '33) Tall deep pink with a golden center. Fragrant. 40".....
GOLDEN LIGHT (<i>H. P. Sass</i> '33) A cinnamon brown of fine carrying quality. 40"....\$12.00	Hermitage (<i>Kirk.</i> '31) One of the fine, vigorous reds. 40". H.M., A.I.S. '30.....
Goldilocks (<i>Way.</i> '31) Soft yellow, with very slight blue flush; early. 36".....\$2.00	High Tide (<i>Bar.</i> '30) Soft dark lavender. 42".....
Gold Lace (<i>Loth.</i> '32) Old gold, the F. overlaid with rosy-lavender.....\$3.50	Hollywood (<i>Essig</i> '31) Blended pink, yellow and gold. Very fine substance.....\$1.50
Gold Stream (<i>Edle.</i> '29) Pale cream and yellow, with bright orange beard. 40".....\$1.00	Homespun (<i>Nes.</i> '31) A dark bronze. 30".....\$0.75
Gold Top (<i>Salb.</i> '31) S. rich old gold; F. red violet, edged with gold. 42".....\$3.00	Honeydrop (<i>Mor.</i> '29) Blended henna, brown, yellow and old rose. 36".....\$2.50
GOLD VELLUM (<i>Gage</i> '34) The heavy substance and unusual texture of the bloom — much like old vellum, overlaid with gold leaf — occasioned the name. 27".....\$5.00	Hymettus (<i>Hill</i> '31) An exquisite honey-colored iris. 36". H.M., A.I.S. '29.....\$2.00
Grace Sturtevant (<i>Bliss</i> '26) Dusky red-brown and violet-carmine. 38".....\$1.25	Iceberg (<i>Cay.</i> '30) Large crisp white, with gold beard and venations. 40".....\$4.00
Grandiosa (<i>Don.</i> '30) Raisin and blue-purple, with mammoth stalk. 48".....\$1.00	Illuminator (<i>Wmsn.</i> '32) Purple toned, showing rose in sunlight. 36".....\$15.00
Grand Monarch (<i>Row.</i> '29) Bronze red, with golden center. 38".....\$0.75	Imperial Blush (<i>H. P. Sass</i> '32) A very lovely fragrant tall pink.....\$7.50
GRATONE (<i>Gers.</i> '34) Pale silvery gray, with long blooming period. Fine substance and form., with locust-blossom fragrance. 30".\$3.00	Independence (<i>Nes.</i> '31) Deep velvery blue.\$2.00
Graymist (<i>Grinter</i> '30) Very distinct gray, with orange center.....\$0.65	Indian Chief (<i>Ayers</i> '29) Brilliant tones of red. 42".....\$1.00
Guyasuta (<i>Hall</i> '31) A strikingly beautiful dark blue self, with velvety, straight hanging falls, of heavy substance. 30".....\$8.00	Indolence (<i>Hard.</i>) Violet shades, flushed with gold. 40".....\$1.00
Hassan (<i>Murr.</i> '30) Bright yellow, the F. having an olive flush.....\$3.00	Irma Pollock (<i>H. P. Sass</i> '31) S. magenta; F. velvety carmine. 36".....\$1.50
Hearthstone Copper (<i>Hearth.</i> '32) Old gold, shading thro' copper to red. 30".....\$0.75	IVORY COAST (<i>Essig</i> '33) An early, clear ivory, of thick substance. 36".....\$4.00
Helen Campbell (<i>Nes.</i> '30) A late, deep red-purple. 40".....\$1.50	Jacquard (<i>Ayres</i> '27) A glowing dark red-purple. Very floriferous.....\$1.25
	Jason (<i>Wall</i> '29) Very free-blooming yellow with slender foliage. 36".....\$1.25
	Jean Cayeux (<i>Cay.</i> '31) Pale brown, shot with gold, and with a touch of pale blue on F. "Without doubt, the most outstanding introduction of recent years." 38".....\$30.00

Jeanette May Kennedy (<i>Keller</i> '31) S. pink; F. blackish purple. 36".....	\$10.00
Joycette (<i>J. Sass</i> '32) Dark crushed-strawberry red. 44". H.M., A.I.S. '32.....	\$15.00
Julia Mead (<i>Hud.</i> '31) White, with lavender edging. Fragrant. 31".....	\$1.00
June Bride (<i>Grint.</i> '30) A large clear white, very floriferous.....	\$0.65
June Night (<i>Egel.</i> '31) Very dark blue with brown venetions. 36".....	\$0.65
Karma (<i>Sturt.</i> '30) Pinkish S. and white F. are all peppered with rose. 36".....	\$3.50
Kenwood (<i>Ayres</i> '32) Dull gold and velvety purple. 36".....	\$3.00
Khalasa (<i>Sher.</i> '32) A free-blooming fragrant violet bicolor, with especially fine form and branching.....	\$5.00
Kilsoquah (<i>Rich.</i> '32) Dull mulberry and old rose; late and fragrant.....	\$4.00
King Juba (<i>H. P. Sass</i> '30) S. dull gold; F. red. 38". H.M., A.I.S. '32.....	\$3.00
King Midas (<i>Mead</i> '29) Blended of buff and brown, with golden center.....	\$1.50
Klamath (<i>Klein.</i> '30) A big dark violet. 40".	\$1.00
Kublai Khan (<i>Wmsn.</i> '31) Tones of violet and purple, that carry well. 40".....	\$2.00
K. V. Ayres (<i>Ayres</i> '32) A pale coffee and lavender blend, with a soft pink overglow — indescribable and beautiful. 44". H.M., A. I.S. '31.....	\$20.00
LADY GAGE (<i>Gage</i> '34) Pure white with, for the first day, a very slight pink-lavender flush on edges. Free flowering. 30".....	\$5.00
LADY PARAMOUNT (<i>White</i> '33) This is Mr. White's "super-yellow" that took the Pacific Coast fans by storm, last seasn. We are delighted to have one of the few plants that were sent out.....	\$25.00
Largo (<i>Ash.</i> '31) Blended of yellow shades, brown and mauve — making old gold. 36".	\$8.00
Legend (<i>Ware.</i> '32) Huge blooms of very lovely dark crimson-claret.....	\$2.00
Le Printemps (<i>Nes.</i> '30) A pink plicata of smooth texture. 38".....	\$1.00
Liberty Bell (<i>Don.</i> '30) White with faintest blue edgings. 28".....	\$2.00
Loretto (<i>Nes.</i> '30) A soft, clear pink. 38" \$0.75	
Los Angeles (<i>M. M.</i> '27) Very large tall white, with faint blue edging. 42".....	\$1.00
Louise Bonnewitz (<i>Bon.</i> '32) A charming light yellow, with soft overtones.....	\$4.00
Mabel Taft (<i>Ware.</i> '32) A giant violet-blue.	\$1.50
Magenta (<i>Cay.</i> '27) Deep amethyst violet. Late. 40".....	\$0.75
M. A. Porter (<i>Lap.</i> '31) Very dark violet with heavy, velvety substance.....	\$4.00
Mareschal Ney (<i>Wmsn.</i> '30) A rich red bicolor. 32". H.M., A.I.S. '32.....	\$1.00
MARGARET ANNE (<i>Wmsn.</i> '33) Very un- usual brick red in tone. 30".....	\$1.50
Marie Louise Caillet (<i>Hud.</i> '31) Purple and deep violet. Early. 38".....	\$1.00
Mary Elizabeth (<i>Kirk.</i> '29) Brilliant rosy red tones. 38".....	\$2.00
Mary Geddes (<i>Wash.</i> '31) A very unique and lovely orange-salmon, of remarkably heavy substance. A.M., A.I.S. '33.....	\$8.00
Mary Senni (<i>Mil.</i> '30) Pale pink, shading to blue at edges.....	\$4.00
Mazda (<i>Hudel.</i> '31) Rich claret bicolor. 40".	\$0.75
MELA-HASKA (<i>Gers.</i> '34) A red-purple bicolor, of fine form and substance; good branching and a pleasing fragrance. 40".....	\$7.50
Melchior (<i>Wal.</i> '27) A dark red-toned purple. 36".....	\$1.00
Meldoric (<i>Ayres</i> '30) Huge blue-black flowers. H.M., A.I.S. '31.....	\$3.00
Mephisto (<i>Cay.</i> '30) Deep dark blue-black purple.....	\$4.00
Midnight Sun (<i>Nes.</i> '31) Deep velvety purple. 42".....	\$1.00
Midwest Pride (<i>H. P. Sass</i> '30) Rich reddish purple, of heavy substance. 36".....	\$1.50
Ministre Fernand David (<i>Cay.</i> '30) Glowing red-purple, the S. silky, the F. velvety. Prize for best iris in France, '30.....	\$6.00
Mirasol (<i>M. M.</i> '29) A clear bright yellow. 34".	\$0.75

MISSOURI (<i>Grint.</i> '33) An outstanding lavender-blue bicolor, with broad, flaring, velvety falls. Fine substance and a profuse bloomer. 44". H.M., A.I.S. '33.....	\$7.50	NINIGRET (<i>Hill</i> '34) S. bronzy tawny olive to honey yellow; F. Bordeaux. Gives a brilliant orange effect for the garden. We are delighted to introduce this iris for Prof. Hill, this season. Bloom medium. 38".....	\$17.50
Mme. Serouge (<i>Cay.</i> '29) Violet and blackish purple. 42". C.M., S.N.H.F.....	\$5.00	Noonday (<i>Tobie</i> '31) An amber yellow of fast increase.....	\$1.00
Modoc (<i>Essig</i> '29) Almost black.....	\$2.50	Norma Jeanne (<i>Conery</i> '30) A late, fragrant mauve-pink. 44".....	\$1.00
Monterey (<i>M. M.</i> '29) Dark bronzed red-violet. 42".....	\$0.75	No-we-ta (<i>H. P. Sass</i> '32) A pink self with slight yellow flush. Not tall, but adorable in tone. 32".....	\$3.50
Moon Magic (<i>Shull</i> '31) A charming light yellow. 38". H.M., A.I.S. '32.....	\$3.50	Numa Rumestan (<i>Cay.</i> '28) An intense deep red self. Late. 36".....	\$1.00
Morning Glory (<i>Kirk.</i> '29) A large, vigorous bright red. 40".....	\$2.00	Nurmahal (<i>Nich.</i> '31) Deep brown-violet and blackish red-brown. 36".....	\$5.00
MORNING STAR (<i>Winter</i> '34) "A sweet shade of clean uniform butter-yellow" with good sized flowers and a long period of bloom. Fragrant. 33".....	\$5.00	Nusku (<i>Nes.</i> '31) Old rose, blended with gold. Tall, fine substance.....	\$0.65
Mountain Mist (<i>And.</i> '31) A large flower of soft mauve-bronze. 40".....	\$2.50	October Maples (<i>Sass</i> '31) Pale yellow with crimson. 32".....	\$2.00
Mrs. Herbert Hoover (<i>Home.</i> '30) Old rose, dusted with gold, and having a turquoise-blue center in F. 36".....	\$6.00	Okoboji (<i>J. Sass</i> '32) Two shades of deep dark purple. 30".....	\$0.65
Mrs. Valerie West (<i>Bliss-Wal.</i> '25) Lavender, bronze and crimson. 40".....	\$1.00	Old Madrid (<i>Shull</i> '32) Several shades of purple, with circular F., that are notably velvety. 26".....	\$6.00
My Maryland (<i>Sheets</i> '31) Bronzy violet and crimson. H.M., A.I.S. '30.....	\$2.50	Opaline (<i>Wmsn.</i> '30) Soft pink and yellow blend. 36".....	\$0.65
Nanook (<i>Ayres</i> '32) Creamy white with amber edges and orange venations. 44".....	\$3.00	Oregon Beauty (<i>Klein.</i> '30) Dull violet and purple. 42".....	\$2.00
Natividad (<i>M. M.</i> '32) Warm creamy white with gold center. 36".....	\$6.50	Oregon Giant (<i>Klein.</i> '30) Very large reddish-purple. 42".....	\$2.00
Nene (<i>Cay.</i> '28) A giant iris in tones of lilac and red. 48".....	\$1.25	ORIANA (<i>H. P. Sass</i> '33) A pure white of fine form and substance. 32".....	\$4.00
Nepenthe (<i>Conn.</i> '31) A most subtle blend of pale rose and yellow, with long falls. 30". H.M., A.I.S. '32.....	\$1.50	Osprey (<i>Berry</i> '27) Tall, pale, glistening lavender. 42".....	\$0.75
New Albion (<i>Essig</i> '32) Pure waxy white, no venations.....	\$3.00	Pacific (<i>Essig</i> '29) Splendid deep blue. 36".	\$0.75
Newtonia (<i>Don.</i> '30) Frosted ashes of roses, with amber center. 44".....	\$1.25	Padre (<i>M. M.</i> '30) S. lavender and buff; F. rosy purple. Sturdy. 42".....	\$0.65
Nightshade (<i>Wmsn.</i> '32) A taller, fragrant Gaudichau. 42".....	\$1.50	Pale Moonlight (<i>Essig</i> '31) Exquisite glistening pale blue — a gem. H.M., A.I.S. '33...	\$2.00
Ningall (<i>Ayres</i> '32) Blended gold and lavender with blue midrib. 46".....	\$6.50	Palomar (<i>Berry</i> '31) Brilliant deep violet. 36". H.M., A.I.S. '30.....	\$3.00
Nocturne (<i>Shull</i> '26) Very rich dark blue. 36".	\$0.75	Parma (<i>Edl.</i> '30) An iridescent blue blend with rich red-orange beard. 38".....	\$1.75

PARTHENON (<i>Conn.</i> '34) A white made warm by the palest of gold tints over the entire flower, with pale yellow venations and beard. Tall and well-branched. We are glad to be one of the growers to have this new iris. \$10.00	Rayo de Sol (<i>M. M.</i> '30) Bright yellow, gold veined. 30".....\$0.75
Pastel Shades (<i>Essig</i> '32) Amber yellow and old gold, overlaid with pink tones.\$3.00	Red Dominion (<i>Ayres</i> '31) Deep red, with very velvety F. H.M., A.I.S. '31.....\$6.00
Peaches (<i>Keller</i> '31) Yellow flushed with reddish tones. 18".....\$1.50	Red Elf (<i>Nich.</i> '32) Fiery brown with a dark beard. 24".....\$1.00
Persia (<i>Ayres</i> '29) Smoky heliotrope and intense deep violet. 46".....\$1.50	Red Flare (<i>Mill.</i> '32) Indian and oxblood red, with a brilliant beard and excellent substance. 44". H.M., A.I.S. '31.....\$10.00
Phebus (<i>Cay.</i> '30) A non-fading primrose yellow.....\$7.50	Redlight (<i>Way.</i> '31) Rich Burgundy red. 28".....\$0.75
Phosphor (<i>Shull</i> '31) Light yellow with fine form and heavy substance. 38".....\$2.50	Red Radiance (<i>Grint.</i> '32) A remarkably fine clear red. Said to be too much like Joycette, but here in Connecticut it is brighter, and a far faster grower. 32". H.M., A.I.S. '32.\$8.00
PINK JEWEL (<i>Salb.</i> '33) A warmer pink than other irises. Rather small bloom, but rapid increase.....\$2.00	Red Robe (<i>Nich.</i> '31) Very deep red-violet. Late. 38". H.M., A.I.S. '32.....\$8.00
PINK OPAL (<i>J. Sass</i> '34) A sister seedling of Pink Satin. 40".....\$2.00	Red Wing (<i>H. P. Sass</i> '26) Light brown and dahlia purple. 36".....\$0.75
Pink Satin (<i>J. Sass</i> '30) A very fine pink iris. 42".....\$2.00	Rhodes (<i>Wall.</i> '29) Almost crimson, large and massive. 36".....\$3.50
Pirate Gold (<i>Way.</i> '31) Uniform deep yellow, with orange beard.\$0.75	Rippowan (<i>Wil.</i> '31) Taller and more red than Cardinal.....\$3.00
Pluie d'Or (<i>Cay.</i> '28) Golden yellow, that we highly recommend. 42". Dykes' Medal.\$1.00	Rob Roy (<i>Kirk.</i> '31) A vigorous and showy red. Early. 36".....\$2.00
Prairie King (<i>Nes.</i> '30) Intense deep blue. 44".\$1.50	Ronda (<i>M. M.</i> '32) An outstandingly bright red.....\$4.50
Purissima (<i>M. M.</i> '27) Remarkably large fine white, that needs a dry location. 44"....\$0.65	Rose Ash (<i>Mor.</i> '30) A subdued rose, with large bloom of fine substance. 34".....\$1.50
Purple Eve (<i>Tobie</i> '32) A large, very dark violet bicolor.....\$1.25	Rose Dominion (<i>Conn.</i> '31) A beautiful deep soft rose-pink, with horizontal, very velvety falls. Fragrant. H.M., A.I.S. '32.....\$3.50
PURPLE GIANT (<i>Gage</i> '33) Enormous dark blue-purple flowers. 32".....\$2.50	Rose of Cuba (<i>J. Sass</i> '32) A very rosy purple. 32".....\$1.00
Purple Night (<i>Rich.</i> '31) Rich deep blue-purple self. 48".....\$1.00	Rose Petal (<i>Mur.</i> '29) Deeper pink than Aphrodite; no white throat. 46".....\$2.00
Quivera (<i>J. Sass</i> '31) An early reddish orange. 30". H.M., A.I.S. '31.....\$0.75	Royal Beauty (<i>Mc Kee</i> '32) An intense deep blue, well branched and floriferous. 48". A.M., A.I.S. '32.....\$8.50
Rae (<i>Loth.</i> '32) A yellow, luminous in tone, long-branched, fine texture. H.M., A.I.S. '31.\$6.50	Rubeo (<i>M. M.</i> '31) Huge flowers of deep rose and maroon. 48".....\$6.00
Rameses (<i>H. P. Sass</i> '29) Pink, russet and rose blend. 36". Dykes Medal, '32.....\$2.00	Rusty Gold (<i>And.</i> '31) An orange-bronze blend, like tarnished gold. 36".....\$3.00
Rasakura (<i>Wmsn.</i> '30) A bright reddish bicolor. 32".....\$1.00	St. Cecilia (<i>Eng.</i> '30) A charming dainty pink plicata. 36".....\$0.65

Over-the-Garden-Wall

Sachem (<i>Loom.</i> '31) A large, velvety King Tut (red).	\$3.00	Sikh (<i>Baker</i> '27) An early, dark coppery blend. 30"	\$0.65
Sacramento (<i>M. M.</i> '29) White ground, heavily edged and flushed with red-purple. Husky and tall. 44". H.M., A.I.S. '31.	\$1.50	Sir Michael (<i>Yeld</i> '25) S. clear lavender; F. bright crimson. 48". A.M., R.H.S. '29.	\$0.65
Samoa (<i>Hard.</i>) Blended brick-red shades.	\$1.50	Sitka (<i>Essig</i> '32) A prolific white with huge flowers.	\$3.50
Sandakan (<i>Wmsn.</i> '30) Drab and purple. 36".	\$0.75	Snowdrift (<i>Mur.</i> '29) A fragrant, late white. 33"	\$1.25
Sandalphon (<i>Hard.</i>) Unusually rich tones of violet. 36"	\$1.50	Solitaire (<i>Nich.</i> '32) A clear white, of excellent substance.	\$1.00
San Diego (<i>M. M.</i> '29) Fine dark blue-purple. 46". H.M., A.I.S. '31.	\$1.00	Sonnet (<i>Hill</i> '31) Rose ash, shading to yellow. 42". H.M., A.I.S. '30.	\$3.00
San Francisco (<i>M. M.</i> '27) Large plicata — white edged with lavender. 44". Dykes, '27.	\$1.00	Sorrento (<i>Hard.</i> '30) An early, dull bluish violet.	\$0.75
Santa Clara (<i>M. M.</i> '31) An early violet-blue self of heavy texture.	\$1.00	Spark (<i>Nich.</i> '31) Many dark fiery brick-red blooms. Early. 26"	\$0.75
Santa Fe (<i>M. M.</i> '30) Palest imaginable blue, with horizontal F. Early. 36". H.M., A.I.S. '32.	\$0.75	SPOKAN (<i>J. Sass</i> '33) "The most brilliant of the red-brown blends." 36"	\$20.00
Sea Dawn (<i>Nich.</i> '32) An especially lovely blend of old rose and yellow.	\$1.00	SPRING BEAUTY (<i>Gers.-Kellogg</i> '34) A smooth even phlox-pink, charming in tone, and with good form and branching. 33"	\$7.50
Selene (<i>Conn.</i> '31) Very large, early silvery white. H.M., A.I.S. '32.	\$2.50	Spring Maid (<i>Loom.</i> '32) A beautiful pink, tall with well-formed blooms, having a honey-yellow flush at center. 46". H.M., A. I.S. '32.	\$6.00
Seneca (<i>Ash.</i> '31) White, heavily overlaid with red-violet. 28"	\$3.00	Spring Morn (<i>Nes.</i> '30) Blended white and pink, dainty and silvery. 38"	\$0.75
Senlac (<i>Bliss</i> '29) A claret-red self.	\$5.00	Sumac (<i>Wmsn.</i> '32) Reddish-purple, fragrant and vigorous. 42"	\$2.00
Sensation (<i>Cay.</i> '25) A perfect flower of corn-flower blue. Fragrant. 48"	\$1.00	Summer Cloud (<i>Kirk.</i> '31) S. palest blue-white; F. sky-blue. Clear, crisp colors, well-proportioned blooms. 32"	\$2.50
Serenade (<i>Hall</i> '26) One of the loveliest of the "pinks". 34"	\$0.75	Summer Day (<i>Hard.</i>) Pinkish red in tone, large and graceful. Tall.	\$1.00
Shakoka (<i>Gers.</i> '32) Tones of violet and amethyst. Very fragrant, durable blooms, stalks low and well branched. 36"	\$3.00	SUNOL (<i>M. M.</i> '33) Iridescent golden bronze, with flush of lavender. Effect is a golden yellow. Large blooms on low branched stems. 37"	\$12.50
SHINING WATERS (<i>Essig</i> '33) "The best of the clear blues — A reflection of the clear blue western skies in still, shining waters." 48"	\$4.00	SYLVIA LENT (<i>Shull</i> '33) S. sulphur yellow; F. almost white, with yellow margins. Fragrant. 36"	\$10.00
Shirvan (<i>Loom.</i> '32) S. yellow-toned brown; F. rich, red-brown. Exceptionally velvety texture and brilliant coloring. 36". H.M., A.I.S. '32.	\$10.00	Taffy (<i>Berry</i> '30) A jaunty little taffy colored iris. Late. 18"	\$0.75
Shogun (<i>Nich.</i> '31) Deep copper-red bicolor. 38"	\$1.00	Talisman (<i>Mur.</i> '30) Golden apricot flushed with violet-pink. 38"	\$5.00
Sierra Blue (<i>Essig</i> '32) An exceptionally smooth refined flower of very clear soft blue, with good substance. 36". H.M., A.I.S. '33.	\$5.00	Talwar (<i>Wmsn.</i> '30) Red, with Dominion characteristics. 30"	\$1.00

Tapestry (<i>Ayres</i> '31) Smoky mulberry of huge size, with brilliant center.....	\$1.50	Waconda (<i>H. P. Sass</i> '30) Bright fuchsia red. 36". H.M., A.I.S. '31.....	\$1.00
TENAYA (<i>Essig</i> '33) Rich raisin purple with iridescent reflections. Of heavy, velvety substance. 36".....	\$5.00	Wambliska (<i>J. Sass</i> '30) A large bluish-white. 40". H.M., A.I.S. '31.....	\$1.50
Theme (<i>Loth.</i> '32) Bronze grey, with lavender, violet and tan reflections; very unlike any other iris. Thick substance. 32". H.M., A.I.S. '32.....	\$9.00	WAR EAGLE (<i>J. Sass</i> '33) "A rich, glowing, deep red-toned iris of great size (7")". Well branched. 40". H.M., A.I.S. '33.....	\$20.00
Theodolinda (<i>Ayres</i> '32) The largest plicata: — white, with light buttonhole edging on S. 42".....	\$7.50	WATERFALL (<i>Shull</i> '33) "A pearly toned flower of exceptional beauty of form". 40".	\$10.00
Theodore (<i>Hard.</i>) Dark violet. 42".....	\$1.00	Wawasee (<i>Rich.</i> '32) Palest blue self, with beard and styles the same.....	\$1.00
Thorobred (<i>Hard.</i>) Rich and glowing in its red-purple color. 40".....	\$1.00	What Cheer (<i>Hill</i> '31) Russet, tinted with yellow, and carmine. Large. 42".....	\$1.00
Thuratus (<i>H. P. Sass</i> '30) A very dark purple self, with dark beard. 38".....	\$1.00	White Bird (<i>Way.</i> '31) An ivory white of lasting qualities. 33".....	\$0.75
Ticonderoga (<i>Hud.</i> '31) Gold and burnt-lake. 32".....	\$0.75	William Mohr (<i>M. M.</i> '25) The huge, ruffled, lavender-gray hybrid. 32".....	\$0.65
Tiger-Tiger (<i>Ware.</i> '32) Brilliant red. 36".....	\$6.00	Winneshiek (<i>Egel.</i> '31) Large velvety blue and purple. 36".....	\$2.00
Tioga (<i>Salb.</i> '31) Large velvety blue-violet. 40".....	\$2.00	Wotan (<i>Grint.</i> '32) A very rich dark purple self, the extremely velvety texture extends into the throat. 30".....	\$17.50
Tokay (<i>Nich.</i> '31) A lovely tall pale yellow-salmon.....	\$1.00	W. R. Dykes (<i>Dykes</i> '26) Very tall fine yellow, the F. sometimes flecked with violet. 40".....	\$5.00
Tokeneke (<i>Wil.</i> '31) Medium tones of blue. 30".....	\$4.00	Yataghan (<i>Wmsn.</i> '30) Dark purple. 36".....	\$0.75
Torchlight (<i>Rich.</i> '31) White, with prominent, richly colored beard. 48".....	\$0.75	Yellow Banks (<i>Rich.</i> '32) A rich yellow, with a few dark brown reticulations. 24".....	\$2.00
Toscana (<i>Count.</i> '32) A fragrant, sulphur yellow. 36".....	\$8.00	Yellow Pearl (<i>Salb.</i> '31) A big luminous pale primrose yellow. 44".....	\$3.00
Tuscany Gold (<i>Wmsn.</i> '29) A distinct red-gold. 36".....	\$0.75	Yosemite Falls (<i>Essig</i> '31) A huge violet bicolor, with long falls.....	\$1.00
Valor (<i>Nich.</i> '32) Tall, deep violet-blue, flushed crimson. H.M., A.I.S. '32.....	\$5.00	Yves Lassailly (<i>Cay.</i> '28) White, with blue-flushed falls. Early. 48".....	\$0.75
Venus de Milo (<i>Ayres</i> '31) Exquisite creamy white, with a few gold venations. H.M., A.I.S. '32.....	\$2.00	Zaharoon (<i>Mrs. Dykes</i> '27) Amber, buff, yellow and violet, suffused with rose. 42".....	\$4.00
Vert Galant (<i>Cay.</i> '29) Very large blooms of coppery fawn, suffused with lilac; and garnet, edged with bronze. 48". Dykes Medal, '29.	\$4.00	Zuni (<i>Ayres</i> '31) Red-brown, overlaid with copper. Large and early. 40".....	\$2.00
Violet Crown (<i>Kirk.</i> '31) A very large, tall violet, slightly lighter in tone than Baldwin. 40".....	\$2.00	(We hope that, another year, such economy of space will not be necessary, and that in writing the descriptions we can do better justice to many of the marvelous new irises.	
Virgin Gold (<i>Hard.</i> '30) A very floriferous, clear yellow. 32".....	\$1.00		

List of Low-Priced Irises

50c IRISES.

3 of a Kind, \$1.00

Your selection, any 12, \$4.00

- | | |
|---|---|
| Alan Hoyt. Warm buff and brown. | Lodestar. Yellow and claret-brown. |
| Allure. Lovely blend of pink, yellow and blue. | Luzianna. A real blue, medium. |
| Andrew Jackson. Early, rich, red-violet. | Maude Marie. Light blue. |
| Anndelia. White and light lilac. | Messaline. Pale gold and dull red. |
| Beau Sabreur. Dull yellow and red. | Mystery. Pearl, flushed olive. |
| Black and White. White, veined with black. | Nadji. Dark red-purple. |
| California Blue. A tall blue-violet. | Naiad Atlanta. Flesh pink. |
| Chocolate Soldier. Low brown. | Nebraska. Yellow, with brown on F. |
| Cinnabar. Rich dark red; tall. | Omaha. Coppery pink. |
| Coronation. Deep gold. One of the best. | Orange Guidon. A small orange flower. |
| Dolly Madison. Bluish mauve. Orange beard. | Pink Lass. Rose-purple and white. |
| Dominion. Deep violet. | Pioneer Mother. White, tipped with yellow. |
| Edgewood. Tall, deep pinkish red. | Pongee. Buff colored. |
| Elsinore. Yellow, lavender tinged. | Potentate. Tall, purplish red. |
| Fireflame. Rose toned. Brilliant. | Prince Arthur. Pink-lavender and crimson. |
| Frieda Mohr. Reddish pink; tall. | Querida. A pale blend. |
| Gleam. Lovely pale blue. | Romance. Rosy bronze. |
| Gold Standard. Yellow-orange | Rose Mitchell. Rose colored. |
| Grace Wayman. Brilliant violet. | San Rafael. Deep red-purple. |
| Hoarfrost. A fast-growing white. | Shasta. Very tall white. |
| Ion. Two shades of violet. | Shiwassee. Two shades of purple. |
| Jadu. White with blush pink. | Stella Rose. Old rose. |
| Kansas. Reddish lilac; tall. | Sunlight. Clear yellow. |
| Katherine McFarland. Blackish purple. | Surprise. Heliotrope blue. |
| King Tut. Brilliant red-brown. | Tommy Tucker. Yellow. |
| Lindbergh. Light and dark violet. | Western Skies. Very pale blue. |

35c IRISES
3 of a kind, 70c
Your Selection, any 12, \$2.75

- | | |
|---|--|
| Alabaster. White. | Marilynn Richards. Deep rose. |
| Alameda. White, suffused bright blue. | Mary Noble. Tall, pale blue. |
| Baldwin. Dark violet. | Midgard. Soft pink with yellow. |
| Blue Bonnet. Pale blue and violet. | Mount Royal. Purple. |
| Blue Gem. Two shades of blue. | Mrs. Edward Harding. Rich purple. |
| Bonita. Tall buttercup yellow. | Oruga. Lavender tones. |
| Bronze Sphynx. Yellow-bronze, ruffled. | Peeress. Two shades of violet. |
| Buto. Dark violet. | Peerless. Reddish violet. |
| Candlelight. A pale blend. | Peggy Babbington. Yellow. |
| Cantabile. White and violet. | Realm. Rich blue. |
| Cardinal. Rosy purple. | Rheingauperle. Very pink-lavender. |
| Cavatina. Two tones of violet. | Rougette. Bright rose. |
| Chartier. A low white. | Sarasota. Yellow and mauve. |
| Coesse. Deep red. | Sequoiah. Lilac and purple. |
| Coppersmith. Mauve and copper. | Sonata. Buff and lilac. |
| Crucible. Lavender with gold. | Sonoma. Pale yellow. |
| Dione. White, veined blue. | Souv. de Let. Michaud. Very large, tall, pale blue. |
| Druid. Brown and maroon. | Sundew. Yellow. |
| Esterel. Deep soft rose. | Thais. Soft pink. |
| Euphony. Yellow and pink. | True Delight. White, with pink. |
| Gargantue. Blue with violet. | Topazin. Copper yellow. |
| Gay Hussar. Lemon and red. | Van Cleve. Dark violet; late. |
| Great Plains. Yellow. | Van Dyke. Blue violet. |
| Holiday. White and rose-red. | Violet Lake. As named. Brilliant. |
| Hypnus. Grey-blue, shaded red. | Yellow Tom-Tit. Small yellow; late. |
| Janet Richter. Pink and mulberry. | Zulu. Steel blue and purple. |
| Kenmore. Pale mauve and buff. | |
| L'Aiglon. Mauve and reddish. | |

25c IRISES
3 of a kind for 50c
Your Selection, any 12, \$2.25

- Aliquippa.** Pale yellow.
Allies. Red toned.
Ambassadeur. Bronze and maroon.
Aphrojune. Violet-pink.
Arzani. Two shades of red.
Asphodel. Lavender-violet.
Azurine. Silvery blue.
Ballerine. Two shades of blue; tall.
Beau Ideal. White, bordered violet.
Belisaire. Copper-rose and heliotrope.
Bonnie Blue. Blue-valender.
Bruno. Bronze and red-purple.
Cadenza. Blended lavender and cream.
C. E. Stringer. Pale rose.
Chasseur. Late yellow.
Chestnut. Cream with brown.
Chevalier Noir. Rich dark purple.
Churchmouse. Mouse colored.
Conchita. Bronze and red.
Duquesne. Violet and purple.
Endymion. Dull gold.
Euphemia. Purple.
Firefall. Red.
Fire God. Reddish-brown.
Flambeau. Tall yellow.
Flamingo. Rosy red.
Folkwang. Rose and claret.
Fra Angelico. Gold and blue.
Gabriel. Steel blue.
Garden White. Pure white.
Garden Yellow. Golden yellow.
Golden Glory. Clear yellow.
Golden Rod. Deep yellow; tall.
Griselda. Grey and purple.
Grisette. Brown and violet.
Heyday. Yellow and red.
Hiamovi. Two shades of violet.
Highlight. Soft yellow.
Hyacinthus. Reddish violet.
Jane Williamson. Pastel pink.
Lochinvar. Dull violet-blue.
Lona. Buff, sanded with purple.
Lord of June. Large blue bicolor.
Julia Marlowe. Tall red.
Judith Niles. Violet and purple.
Kaw Chief. Rose and purple.
King Karl. "Peachy" little plicata.
Labor. Reddish.
Manon Lescaut. White with violet.
Mary Barnett. Satiny blue.
Mauna Loa. Dahlia purple.
Mildred Presby. White with violet.
Montour. Low red.
Morning Splendor. Tall red.
Nebulae. White dotted with pink.
Old Gold. Yellow.
Ortrud. Reddish blend.
Peau Rouge. Coppery red.
Penn Treaty. Blackish violet.
Prairie State. Wax yellow.
Princess Beatrice. Clear blue.
Purple Haze. French grey.
Refulgence. Two shades of violet.
Rhea. Tall reddish-pink.
Robt. W. Wallace. Rich dark violet.
Rosy Dawn. Low-growing pink.
Rota. Reddish pink; early.
San Luis Rey. Red.
Santa Barbara. Tall lavender-blue.
Snow White. Pure white.
Souv. de Mme. Gaudichau. Early deep blue.
Sunset. Smoky gold and purple.
Susan Bliss. Pink-lavender.
Tro-Stringer. Light rose.
True Charm. Tall white with blue.
Uncle Remus. Deep mulberry purple.
Vista Blue. Shades of violet.
Wedgwood. Blue.
Whim. Cream, powdered with rose.
Woodland. Tall lavender.

15c IRISES
2 of a kind for 25c
Your selection, any 12, \$1.25
Our selection of 12, \$1.00

- Alcanna.** Brown and carmine.
Alcazar. Smoke and bronze.
Alpenglow. Lavender and purple.
Amanecer. Yellow and lavender.
Amerind. Bronze. Tall.
Antares. Yellow, dotted with blue.
Antonio. Violet.
Aphrodite. Violet-pink.
Arcturus. Yellow and purple.
Argentina. White.
Arlington. Rosy lavender.
Aurelle. Lavender and crimson.
Aurifero. Two shades of lavender.
Autumn Glow. Amber.
Avatar. Grey and violet.
Azrael. Violet bicolor.
Azulado. Pale blue.
Balboa. Red-violet.
Bluet. Early, low blue.
Bravura. Rosy lilac.
Brenthis. Violet bicolor.
Calebee. Lavender on white.
Cameo. Apricot and buff.
Canopus. Violet and prune.
Canyon Mists. Pale lavender.
Cassandra. Rose-violet.
Cassiopee. Lavender bicolor.
Cecil Minturn. Pink-lavender.
Centurian. Deep violet.
Chalcedony. Grey and purple.
Chalice. Yellow.
Cheyenne. Dark red.
Citronella. Yellow and chestnut.
Claret Cup. Claret red.
Colias. Late yellow.
Colusa. Violet.
Conchobar. Purple bicolor.
Cottage White. Low white.
Crystalline. Bluish white.
Dejah. Tall blue.
Don Quixote. Lavender bicolor.
Dream. Pink-lavender.
Dreamlight. Pink flushed.
Duke of Bedford. Deep violet.
Duke of York. Soft blue.
Dusk. Dark mauve.
Elaine. Blue and yellow.
Elfin White. Low white.
Ember. Violet-red.
Esplendido. Red-purple.
Estrellon. White and red-purple.
Ethereal Charm. Light blue.
Etoile du Matin. Yellow and blue.
Evadne. Reddish.
Evening Glow. Silvery lavender.
Eventide. Slaty-lavender.
Flammenschwert. Yellow and brown.
Friar Tuck. Dark purple.
Gamalia. Violet and purple.
Gaviota. White with yellow.
Geo. J. Tribolet. Dark brown-violet.
George Yeld. Apricot and crimson.
Glowing Embers. Viloet and purple.
Gold Crest. Early blue, gold beard.
Golden Promise. Soft yellow.
Gold Imperial. Low bright yellow.
Grapta. Brown.
Harpalion. Blue-lavender.
Harriet Presby. Petunia violet.
Hermione. Light blue.
Homer C. Red.
Hydromel. Ochre and lake.
Imperator. Red-violet.
Impressario. Bright violet.
Inner Glow. Ivory.
Jacinto. Pinkish.
Jackrose. Red-purple.
Jumbo. Deep purple.
Kestral. Red-purple.
Lady Chas. Allom. Blue bicolor.
Lady Mary. Pink toned.
Lamia. Light pink.
La Salle. Red.
Le Grand Ferre. Coppery pink.
Leonato. Tall light blue.
Lerema. Brownish purple.
Lord Lamourne. Fawn and crimson.
Loudoun. Honey and brown.
Lustre. Reddish lavender.
Majestic. Mauve and purple.
Ma Mie. White, edged lavender.
Marjorie Tinley. Blue-lavender.
May Sadler. Rose and crimson.
Medrano. Brownish red; low.
Melrose. Lavender bicolor.
Memory. Pale mauve and gold.

15c IRISES (Cont.)

Mentor. Lavender and purple.
Mestor. Violet and purple.
Micheline Charraire. White.
Midwest. White, edged lilac.
Milky Way. Low white.
Mme. Henri Cayeux. Red-purple.
Moa. Deep violet.
Montpelier. White with blue.
Moonlight. Pale yellowish-blue.
Mrs. A. S. Hoyt. Violet and white.
Mrs. Cuthbertson. Rose and crimson.
Mrs. Marion Cran. Light rose.
Mrs. Wicht. Yellow and maroon.
My Lady. Tall white, edged pink.
Muscatel. Dark violet.
Nathalis. Pinkish lavender.
Nehawka. Dark blue on white.
Nimbus. Dull violet.
Oberon. Lavender.
Odaroloc. Pink-lavender.
Old Ivory. Pale straw.
Olympus. Rose and crimson.
Onyx. White with violet.
Opera. Low red.
Oread. Reddish.
Orion. Mauve and purple.
Otoe. Dark red.
Padusoy. Dark purple.
Paladin. Lavender bicolor.
Patorac. All speckled.
Pavlowa. White and deep purple.
Pegase. Violet.
Pioneer. Red-purple.
Plumed Knight. Pink and white.
Prarie Gold. Bright yellow.
Primrose. Soft yellow.
Priscilla. Pale and deep violet.
Rajput. Bright violet.
Rene Cayeux. White with red-violet.
Reverie. Pinkish buff.

Rialgar. Deep yellow and brown.
Riese von Connern. Blue.
Romola. Lilac and red-violet.
Rose Madder. As named.
Rosultra. Bright pink.
Rozanna. Blended pink and yellow.
San Gabriel. Pink-lavender.
Sea Foam. Early yellow-white.
Senatobia. Dark violet.
Senorita. Pale lavender with yellow.
Shawnee. Yellow and red.
Silver Queen. Early silvery white.
Silver Ribbon. Fuchsia pink; low.
Simonne Vaissiere. Lavender bicolor.
Sindjkhata. Slaty blue.
Sir Galahad. Reddish. Early.
Skitchewaug. Coppery pink.
Snow Bound. White, veined brown.
Solferino. Lilac-red.
Sophie. Violet.
Speed. Two shades of blue.
Sungod. Yellow with brown.
Taj Mahal. Low white.
Theseus. White.
Tintallion. White, shading to purple.
Titan. Slaty blue and purple.
Tonganoxie. Red and white.
Tropic Seas. Tall dark blue.
Troyan. Old gold and heliotrope.
Tuscarora. Purplish-red.
27" Avril. Dark violet.
Vesper Gold. Greenish gold.
Vingolf. Cream and violet.
Watteau. Blue-purple.
White and Gold. White.
Wild Rose. Rose Pink.
William Marshall. Tall lilac.
Yellow Moon. Soft yellow.
Yeoman. Violet bicolor.
Yolande. Fine dark blue.

Early Dwarf Irises

Few flowers will give a brighter, richer effect during the early days of May, than the dwarf or pumila irises. Use them in masses, both in the rock garden and the border, and one will be rewarded with glorious color and fragrance. They will be happier if divided every two or three years, and if fed a light fertilizer. Other low-growing irises for the Rock garden will be found listed on page 24.

Albatre. Cream, the F. flecked with purple.
6".....\$0.35

Alpin. (*Mil.* '16) S. lobelia blue; F. red-purple.
5".....\$0.50

Aramis. Yellow. 6".....\$0.35

BABY BLUE (*Gers.- Kellogg* '34) Mr. Gersdorff has three of these little kowolkowi hybrids, that we are introducing for him, this year. This one is pale wisteria blue, flecked a deeper shade.....\$10.00

Baby Mine. Small yellow. 4".....\$0.35

BALROUDOUR (*Sass* '33) Mr. Sass has offered five very interesting new *Oncocyclus-pumila* hybrids. This first one has the S. soft bluish-violet; F. deep olive buff. The beard is blue.
12".....\$1.00

Black Midget (*Mc K.* '23) A black-purple, that is inclined to bloom in the fall. 6".....\$0.50

BLUE MINIATURE (*Loom.- Kellogg* '34) Offered last year as Loomis No. B-1, we recommend very highly this intense dark blue self, with a white beard. It is very large in size, and of rapid growth. 8".....\$0.75

BLUE TOPAZ (*Sass* '33) A combination of blue, brown and green will be found in this hybrid dwarf, 2 blooms to a stalk. 12".....\$1.00

Bouquet (*Mil.* '02) White, with a few reddish flecks. 4".....\$0.75

Buzzer (*H. V.*) Ageratum blue and purple. Plant near *Daphne cneorum*. 6".....\$0.75

Candida. Creamy white. 6".....\$0.75

Chameiris aurea maculata. Yellow, washed with purple. 4".....\$0.35

Ditton's Purple. A very good purple. 8". \$0.35

Dixmude. Two shades of blue. 6".....\$0.35

FALLEN LEAF (*Gers.- Kellogg*) Very interesting dark brown, with narrow twisted petals, to justify the name. 10".....\$10.00

Glee (*Mc K.* '23) Yellow. 6".....\$1.00

Gorgeous (*Barr.*) Rich purple. 6".....\$1.00

GRAY CLOUD (*Sass* '33) "A subtle blending of blue, gray, red, green and brown" is the description of this hybrid. 12".....\$4.00

Harbor Lights (*H. V.* '27) A very fine light yellow. 8".....\$1.00

Haydn (*Cap.* '02) White and grey. 6"....\$0.35

Honey Boy (*Kel.* '31) Honey yellow, with pink and blue at center. 8".....\$2.00

John Foster (*Fos.* '13) Pearl white, rather late.
12".....\$0.50

Judy (*H. V.* '27) Rich ruby toned. 9"....\$1.00

Laddie Boy (*Sass* '31) Two shades of blue-purple, with three blooms.....\$0.35

Leopold (*Cap.* '01) Blue-purple. with white beard, 4".....\$0.35

Lobelia (*Mil.* '07) Two tones of violet. 5". \$0.35

Lutea. Yellow. 6".....\$0.35

Mandarin (*Mil.* '07) Dark yellow, veined with olive and purple. 6".....\$0.50

Marocaine (*Mil.* '14) A very fine blue-purple.
6".....\$0.50

Neola (*Sass* '31) S. violet; F. livid dark brown.
6".....\$0.75

Oriental (*Mil.*) Dark garnet. 8".....\$0.75

Phoebus (*Mil.* '12) Yellow, with chestnut variations. 4".....\$0.50

Pixy (*Sass* '31) Yellow, dotted with purple and brown. Late. 8".....\$0.75

Primrose Yellow (*Berry*) Yellow, with lavender flecks. 6".....\$0.50

Purity (*Cap.* '01) White. 6".....\$0.75

Over-the-Garden-Wall

Reflection (<i>H. V.</i> '23) Grey-blue, with purple and yellow. 8".....	\$0.75	Tony (<i>Sass</i> '31) Black purple, with brilliant orange beard. 6".....	\$1.50
Rose Mist (<i>Sass</i> '31) A rosy lavender. 10".	\$0.35	VELVO (<i>Sass</i> '33) Another of the new hybrids; dark, rich velvety violet. 8".....	\$7.50
SALAROSA (<i>Gers.- Kellogg</i> '34) This hybrid is very rich, blackish purple. 10".....	\$10.00	Wigan (<i>Mil.</i> '12) Bronze-garnet. 6".....	\$0.50
Silver Elf (<i>H. V.</i> '28) S. white; F. gray, veined with light blue. 6".....	\$1.00	Zobeida (<i>H. V.</i> '23) Slate and purple. 6".....	\$0.35
STORMY DAWN (<i>Sass</i> '33) "The coloring of a storm cloud, with the sun breaking through." Violet-blue, blended with red-brown and yellow. 6".....	\$6.00	Unnamed seedlings. We can furnish these, in yellows, purples, blues and white, that we recommend for mass plantings. Per dozen.....	\$1.50
		Per 100.....	\$12.50

The Early Intermediate Irises

These irises fill in the two weeks of bloom, between the dwarfs and the tall-bearded. They make very charming color combinations with the late tulips. Some of the newer varieties will be found listed on the next page, with the Re-bloomers.

ABELARD (<i>H. P. Sass</i> '34) S. deep livid brown; F. purple. Well branched. 26".....	GENTIUS (<i>H. P. Sass</i> '34) S. bluish violet; F. royal purple. 24".....
Alice Horsefall (<i>H. P. Sass</i> '31) Very dark red; heavy, bronze-yellow beard. 30".....	Kickapoo Kid (<i>Thom.</i> '31) Red toned, with orange overcast.....
Ambera (<i>H. P. Sass</i> '30) A very vigorous, light yellow. 30". H.M., A.I.S. '31.....	Lady Luck (<i>Don.</i> '31) Very dark purple; fragrant.....
April Gold (<i>Rich.</i> '31) Real gold in tone; very floriferous. 15".....	Maygold (<i>Nich.</i> '31) Canary yellow self. 27".....
Challenger (<i>J. Sass</i> '30) Rich dark purple, in bloom for three weeks. 24".....	Perces Prim (<i>Thom.</i> '31) Reddish pink, with a white throat.....
Colleen (<i>H. P. Sass</i> '31) A reddish bicolor.	Ragusa (<i>H. P. Sass</i> '29) Blackish purple. 26".....
Crysoro (<i>Nich.</i> '31) A real orange-yellow. 24". H.M., A.I.S. '32.....	RED ORCHID (<i>J. Sass</i> '34) "Our reddest intermediate." 28".....
Cyrus (<i>H. P. Sass</i> '31) Tall empire yellow with gold. 32". H.M., A.I.S. '32.....	SUSA (<i>H. P. Sass</i> '34) A velvety red-purple. 24".....
Doxa (<i>H. P. Sass</i> '28) Blended buff, olive and blue. 20". H.M., A.I.S. '28.....	Zua (<i>Craw.</i> '14) Crinkled lavender-white. 14".....
Elizabeth Huntington (<i>Hunt.</i>) The blue Zua, crinkled, crisp toned. 18".....	Zwannenburg (<i>Denis</i> '12) Old gold, fawn and olive. 12".....
Gaynelle (<i>Rich.</i> '31) Clear yellow bicolor. 18".	
.....	

The following are 15c each,
2 of a kind for 25c, any 12, \$1.25.

Charmant. Light blue
Crimson King. Rich purple.
Dolphin. Lavender and purple.
Feldspar. Pearly yellow.
Fritjof. Lavender bicolor.
Gerda. Creamy yellow.
Golden Fleece. Bright yellow.
Kharput. Purple.

King Christian. Creamy yellow.
Leota. White.
Lurida. Dark brown, small bloom.
Nymph. Empire yellow.
Prince Victor. Lavender and violet.
Soledad. Pale yellow.
Walhalle. Lavender and red.
Yellow Hammer. Amber yellow.

Re-Bloomers

These are the irises, sometimes called Fall Bloomers, which have a second period of bloom, in the fall. This second bloom is quite reliable in the warmer sections of the country. In the colder states, it will be necessary to plant them in a sheltered location, that the buds may mature before cut by frost. Most of them bloom with the Intermediates, in the spring.

AUTUMN GLEAM (*H. P. Sass* '34) A citron yellow self, with flowers of medium size, of fine shape and heavy substance. 24"....\$10.00

DORCAS HUTCHESON (*Sass-McDade* '33) Violet, of fine form. Fragrant. 18"....\$1.00

ELEANOR ROOSEVELT (*Sass-McDade* '33) Deep velvety red-violet, exceptionally fine. Slightly fragrant. 26"....\$5.00

Equinox (*Auten* '32) Red-purple. The most dependable of the fall bloomers, tho' not especially attractive in appearance.....\$2.00

FRANKLIN ROOSEVELT (*Sass* '33) Reddish purple, with a deep blue blotch on the F. Increase is slow. 30"....\$20.00

FROST QUEEN (*Sass-Hill* '33) White, with some blue at center. 22"....\$5.00

Golden Harvest (*Sass* '30) Two shades of yellow, with some olive. 16"....\$1.00

Jane Krey (*Mind.* '30) Rich dark purple. 28".\$1.00

KING JUNIOR (*Sass?*) No description available.\$10.00

MARTIE EVEREST (*Kirk.-McDade* '33) Tall blue. 36"....\$25.00

OCTOBER OPERA (*Sass-Hill* '32) Velvety red-purple.....\$7.50

OLIVE WHITE (*Sass-Hill* '33) Deep cream, veined with green, of good form. 18"....\$0.50

SEPTEMBER SKIES (*Sass-Hill* '33) Clear rich purple, of fast increase. 16"....\$1.00

SOUTHLAND (*H. P. Sass* '34) Lemon chrome. Large flowers of heavy substance. 24"....\$25.00

ULTRA (*H. P. Sass* '30) Ultramarine blue. 14".\$0.50

Siberian Irises

These irises, with their dainty flowers on tall, slender stems, bloom with the tall bearded irises. They are happy either in the sun, or in partial shade, like moisture especially while blooming, and prefer a very rich diet.

Abitibi (*Pres.-Kellogg* '32) Medium blue in color, and the largest bloom we have seen, in this class. Is evidently the same as Gatineau, so that variety will be withdrawn. 42". H.M., A.I.S. '33.....\$5.00

Blue Charm (*H. Sass* '27) Intense blue, with horizontal F. and very large S. 38"....\$1.00

Blue Flame (*Cleve.* '27) Brilliant light blue, with some white. 36".....\$0.75

Blue Heron (*Cleve.* '27) A fine, tall medium blue. The earliest to bloom. 36"....\$0.50

Blue Owl (*Cleve.* '27) Blue-violet, the F. broad with some white. 32"....\$0.50

Blue Ridge (*Cleve.* '29) Silvery light blue with turquoise midrib. Late. 34"....\$0.75

Blue Star (*Cleve.* '27) Very dark purple. 30".\$0.50

Blue Wings (*Cleve.* '27) Light blue with wide petals. 34"....\$0.50

Bob White (*Cleve.* '25) Pure white.....\$1.00

Caesar (*Morg.* '25) Very deep blue. 42"....\$1.00

Caesar's Brother (<i>Morg.</i> '32) Black pansy purple. Late.....	\$6.00	Mountain Pool (<i>Cleve.</i> '31) Blue sky reflected in a quiet pool.....	\$3.00
Chaudier (<i>Pres.- Kellogg</i> '32) A large blue. 36".	\$2.00	Nipogon (<i>Pres.- Kellogg</i> '32) A blue with a purple tinge. 38".....	\$1.00
Grey Prince (<i>Simp..</i> '25) An interesting grey-blue. 30".....	\$0.75	Periwinkle (<i>Cleve.</i> '27) Violet-blue with horizontal F. and turquoise midrib. 40"....	\$1.00
Heavenly Blue (<i>Wat.</i>) A very lovely light blue. 48".....	\$1.00	Red Emperor (<i>Sturt.</i> '18) Wine-red, veined with blue. 30".....	\$0.75
Kingfisher (<i>Dykes</i> '23) Rich violet, the F. having a white center. 52".....	\$0.50	Red Raider (<i>Cleve.</i> '27) Red-toned purple. Very dark. 32".....	\$0.50
Kootenay (<i>Pres.- Kellogg</i> '32) Another of Miss Preston's large blues. 36".....	\$1.00	Rideau (<i>Pres.- Kellogg</i> '32) Large, light blue.	\$1.50
Llewellyn (<i>Cleve.</i> '29) A very unusual soft shade of blue, Distinctive. 46".....	\$2.50	Royal Flush (<i>Cleve.</i> '29) Deep purple, with an overlay of red. 54".....	\$3.50
Madawaska (<i>Pres.- Kellogg</i> '32) A fast-growing medium blue. 38".....	\$1.50	Silvertip (<i>Cleve.</i> '29) Clear dark blue, with silvery S. Ruffled.....	\$1.50
Mattawin (<i>Pres.- Kellogg</i> '32) Another large blue. 40".....	\$1.50	Snow Crest (<i>Gage</i> '32) Beautiful sparkling white, with frilled edges.....	\$5.00
Mildred Stahlman (<i>Wash.</i> '31) Pale china blue. 30".....	\$1.50	Turquoise Cup (<i>Cleve.</i> '27) Exquisite turquoise coloring. 36".....	\$1.25
Miss Duluth (<i>H. Sass</i> '32) A dull dark violet, distinctive in that the F. have a heavy, velvety substance. 30".....	\$1.00	White Dove (<i>Cleve.</i> '27) The tallest white. 60".....	\$0.50
Morning Magic (<i>Cleve.</i> '31) Soft lavender, suffused with rose. Early.....	\$3.00		

The following are 25c each;
3 of a kind for 50c; 3 different, 60c.

Blue King. Low dark blue.
Butterfly. Soft medium blue.
Dragonfly. Tall blue-violet.
Duchess of York. Deep violet and blue.
Emperor. Tall, dark violet.
Florrie Riddler. Early medium blue.
Grandis. Violet and white.
Kingfisher Blue. Tall, lovely blue.
Lady Northcliff. Rich violet.
Mrs. Gray Hill. Blue, with white.
Mrs. Perry. Pale lavender.
Mrs. Rowe. Lavender-pink.
Mrs. Sanders. Brilliant violet and blue.
Myblue. Exceptionally rich and dark.

Nora Distin. Violet, with light edge.
Nurse Cavell. Violet, veined white.
Peggy Perry. Rich dark blue.
Peter Pan. White, heavily veined blue.
Papillon. Gleaming light blue.
Perry's Blue. Almost sky blue.
Pigmy. Low dark violet.
Skylark. Lovely blue, edged white.
Skyrocket. Early tall rich violet.
Snow Queen. Low white.
Sunnybrook. Low medium blue.
Thelma. Alice blue, with white.
True Blue. The nearest real blue.

Japanese Irises

The Japanese irises, with their large flat flowers of three or six petals, bloom here in New England, in early July. They will grow in sun or partial shade, but retain the velvety quality of the flowers better, in the shade. They should be planted deep, fed plenty of rich food, and watered constantly while coming into bloom.

Agnes Reed (<i>Chi.</i> '26) sgl. Mulberry purple with halo of royal purple.....	Catharine Parry (<i>Chi.</i> '26) db. Blue, with red overlay.....
Alagoz (<i>Chi.</i> '28) db. Purple, the S. white, tipped with purple.....	Celestine (<i>Kemp</i> '26) sgl. Silvery pink, veined with blue.....
Amethyst (<i>Chi.</i> '19) sgl. Very large wavy petals of exquisite lavender.....	Charlotte (<i>Kemp</i> '28) db. Gray with a blue suffusion. Lovely.....
Astarte (<i>Vilm.</i> '03) db. A fine dark violet.....	Choseiden (<i>Chivers</i> '11) db. Red-lilac with large white halo. Early.....
Atlanta (<i>Kemp</i> '27) db. Soft lavender-pink, of exquisite finish.....	Chutsai (<i>Chi.</i> '28) sgl. Hortense violet, veined with white.....
Azure (<i>Chi.</i> '19) db. Immense waved flowers of mauve, with yellow blotch.....	Clarice Childs (<i>Chi.</i> '26) sgl. Petunia violet, yellow center.....
Bashu-no-Ten. (Serene Sky of Autumn) db. Grey, veined with blue.....	Collingwood (<i>Kemp</i> '27) sgl. Lavender-pink, brushed with violet.....
Beauty (<i>Chi.</i> '20) sgl. Silvery white, veined and suffused with indigo.....	Cornelia (<i>Kemp</i> '27) sgl. Large white, veined with blue.....
Betty F. Holmes (<i>Chi.</i> '30) db. Very large fine white.....	Daghastan (<i>Chi.</i> '28) db. Rosy red, veined with white.....
Betty Jean Childs (<i>Chi.</i> '26) sgl. White, faintly splashed with orchid.....	Daisy Herrington (<i>Chi.</i> '26) sgl. Pinkish blue, veined with lavender.....
Blue Bird (<i>Hal.</i> '89) sgl. Deep violet-blue.....	Datedogus (<i>Kel.</i> '10) sgl. A wide claret-red border on white.....
Blue Danube (<i>Hal.</i> '89) db. Deep indigo; sometimes has nine petals.....	Day Dream (<i>Kemp</i> '27) sgl. Soft pink, veined with pale lavender.....
Blue Giant (<i>Chi.</i> '32) sgl. An extremely large and fine bright blue.....	Delight (<i>Chi.</i>) db. Dull blue, penciled with white.....
Blue Jay (<i>Hal.</i> '89) db. Skyblue, with white venations.....	Della (<i>Chi.</i> '24) sgl. Light wisteria violet.....
Bobby Sipe (<i>Kemp</i> '27) db. White, feathered with violet.....	Doris Childs (<i>Chi.</i> '26) db. White, veined with rosy plum.....
Bokhara (<i>Chi.</i> '28) sgl. Phlox purple, with some blue.....	Eclair (<i>Hal.</i> '93) db. White, veined with blue.....
Caprice (<i>Chi.</i>) sgl. Sometimes solid blue; sometimes striped and mottled.....	Eleanor Parry (<i>Chi.</i> '26) db. Reddish, flushed with white and blue.....
Caroline G. Childs (<i>Chi.</i> '24) db. White, veined with blue-violet.....	Fanny H. Childs (<i>Chi.</i> '26) db. Purple, mottled and splashed with white.....

First Love (<i>Cleve.</i> '27) db. Soft deep mauve, blue halo, pinkish edges.....	\$1.50	Lucie Marshall (<i>Chi.</i> '26) db. Pansy violet, with well-marked white veins.....	\$0.75
Frances E. Cleveland (<i>Chi.</i> '26) sgl. Large crepy blue-lavender.....	\$0.75	Mahogany (<i>Hal.</i> '93) db. Very dark red-purple.....	\$0.35
Gekke-no-Nami (<i>Tokio</i> '96) db. Large white with yellow blotches.....	\$0.50	Margaret S. Hendrickson (<i>Chi.</i> '26) tri. Bluish white, veined violet.....	\$0.75
Gold Bound (<i>Hal.</i> '85) db. Good white..	\$0.35	Mars (<i>Hal.</i> '93) sgl. Red-purple heavily splashed on white.....	\$0.35
Grace Sperling (<i>Chi.</i> '24) sgl. Hortense violet.	\$0.50	Marvella (<i>Kemp</i> '28) sgl. Purple, suffused with pink.....	\$0.75
Granite (<i>Hal.</i> '85) sgl. Purple, splashed with white.....	\$0.35	Melpomene (<i>Vilm.</i> '06) db. Soft blue, distinctly veined with dark blue.....	\$0.50
Grenadier (<i>Kemp</i> '27) sgl. White, overlaid with bright lavender.....	\$1.00	Mongol Khan (<i>Chi.</i> '28) sgl. Very fine deep rosy-red.....	\$0.75
Harmony (<i>Kemp.</i> '27) sgl. Oxide-blue, veined and edged with lilac-pink.....	\$1.00	Mrs. J. Alex Hayden (<i>Chi.</i> '26) db. White, edged and shaded violet.....	\$0.75
Helen Wells (<i>Chi.</i> '24) sgl. Amethyst violet.	\$0.50	Neptune (<i>Hal.</i> '93) sgl. Dull red-brown..	\$0.35
Indo (<i>Chi.</i> '20) sgl. Rich dark blue, slightly veined white.....	\$0.50	Nomyi-no-Taki (<i>Chi.</i> '24) db. White, with rose-pink.....	\$0.75
Iso-no-Nami (<i>Yok</i>) db. Soft blue with silvery veins. Late.....	\$0.35	Normandy (<i>Kemp</i> '27) sgl. White with faint blue veining.....	\$0.75
Ispahan (<i>Chi.</i> '28) sgl. Purple, flushed with blue.....	\$0.50	Oceana (<i>Kemp</i> '27) db. Deep violet-blue, ruffled.....	\$1.00
Jeanette Parry (<i>Chi.</i> '26) sgl. White, suffused with blue-violet.....	\$0.75	Olympia (<i>Kemp</i> '27) sgl. Blended rose-pink and soft lavender.....	\$1.50
John Francis (<i>Chi.</i> '24) sgl. Lavender, flushed with blue.....	\$0.50	Painted Lady (<i>Chi.</i> '26) sgl. White with rose center.....	\$0.50
John Lewis Childs (<i>Chi.</i> '26) sgl. White, lightly veined with blue. Large.....	\$0.50	Patrocle (<i>Vilm.</i> '07) sgl. Dark violet.....	\$0.35
Josephine Heywood (<i>Chi.</i> '26) sgl. Blue, with a purple sheen.....	\$0.50	Proserpine (<i>Vilm.</i> '08) sgl. A sanding of rich blue on white.....	\$0.50
Kagaribi. db. Red-lavender.....	\$0.35	Pyramid (<i>Hal.</i>) db. Violet-purple.....	\$0.35
Kha Khan (<i>Chi.</i> '28) sgl. A lovely white, suffused with blue.....	\$0.75	Red Riding Hood (<i>Hal.</i> '85) sgl. Fine red, faintly veined with white.....	\$0.50
Koko-no-Iro. db. Rich purple, some white venations.....	\$0.35	Reine des Bulgares (<i>Vilm.</i> '10) sgl. Blue, shading lighter at edges.....	\$0.35
Kuma Fungin (Excited Bear) db. Blue-purple with white venations.....	\$0.35	Repsime (<i>Chi.</i> '28) db. Light blue with white venations.....	\$0.50
Kumo-no-Obi (<i>Kel.</i> '10) db. Skyblue, with distinct white markings.....	\$0.50	Romance (<i>Kemp</i> '27) sgl. Heavenly blue, splashed with pink-lilac.....	\$1.50
Kuro Komo. db. Bluish purple.....	\$0.50	Rose Anna (<i>Chi.</i> '24) db. White, heavily flushed and veined with ruby-red.....	\$0.50
La Favorite (<i>Chi.</i> '23) db. White, with a few violet venations.....	\$0.50	Rose H. Sheepers (<i>Chi.</i> '26) db. Mauve-grey, overlaid with blue.....	\$0.50

Sadarabad (<i>Chi.</i> '28) sgl. White, overlaid with pale rose; blue halo.....	\$0.75	Toledo (<i>Chi.</i> '19) sgl. White, with pinkish center.....	\$0.50
Schenley (<i>Chi.</i> '28) db. Rose red with blue halo.....	\$0.50	Totty's True Blue (<i>Chi.</i> '24) db. Dark violet-blue.....	\$0.75
Selkirk (<i>Kemp</i> '27) db. Large ruffled white.....	\$1.00	T. S. Ware (<i>Ware.</i> '82) db. Reddish violet, veined white.....	\$0.75
Shadow (<i>Hal.</i> '85) sgl. Velvety red-purple.....	\$0.50	Turban (<i>Hal.</i> '89) db. Gray, heavily overlaid with blue.....	\$0.50
Ski-no-Ryo. db. Blue with white.....	\$0.35	Uchio (<i>Tokio</i> '96) db. Heavenly blue.....	\$0.35
Subotai (<i>Chi.</i> '28) sgl. Fine rosy-red.....	\$0.50	Van Hoesen (<i>Kemp</i> '27) sgl. Dull violet, overlaid with pink.....	\$1.00
Sueren (<i>Farr</i> '26) db. White and cream..	\$0.35	Venice (<i>Kemp</i> '27) db. A charming lavender-pink.....	\$1.00
Taiheraku (<i>Chi.</i> '24) db. Brilliant purple, with conspicuous yellow blotches.....	\$0.50	Vernon (<i>Kemp</i> '27) sgl. Lavender-blue on pink.....	\$0.75
Talmanya (<i>Kemp</i> '26) sgl. Ruffled pale blue, splashed brighter blue.....	\$0.75	Violet Beauty (<i>Chi.</i> '24) sgl. Velvety pansy violet.....	\$0.50
Tartar Prince (<i>Chi.</i> '28) sgl. Charming pink-lavender with blue halo.....	\$0.75	Violet Herrington (<i>Chi.</i> '26) db. Soft blue, lightly veined with white.....	\$0.50
Temple Flower (<i>Chi.</i> '28) sgl. Bluish-violet with white edge.....	\$0.75	Warei-Hotei (<i>Farr</i>) db. A late rich dark blue, sometimes triple.....	\$0.50
Templeton (<i>Hal.</i> '85) db. Light violet mottled with purple.....	\$0.50	William Tell (<i>Hal.</i>) db. Light blue and white.....	\$0.50
Tokio-no-Mori. db. An early white.....	\$0.35	Yama Yama (<i>Chi.</i> '28) Crinkled white, overlaid with blue.....	\$0.50

Various Iris Species and Hybrids

(“R.G.” after a name, indicates suitability for Rock Garden.)

I. albispiritus. Fla. and La. Large pure white, with gold venations.....	\$10.00	I. chrysophoenicia. La. Gold and purple. 36".....	\$1.00
I. arenaria. R.G. The sand iris. Dainty dwarf yellow. Needs sand. 4".....	\$0.50	Clarette. A very lovely soft red self, with six petals, opening flat. 28".....	\$2.50
Belloria. A mouse grey, bearded hybrid. 14".	\$0.75	I. cristata. R.G. The alluring little hydrangea-blue iris. 4".....	\$0.35
I. bracteata. Ore. R.G. Two tiny golden blooms on a 6" stem.....	\$0.75	I. cristata alba. R.G. the same, in white.	\$1.25
I. bulleyana. China. S. blue-purple; F. same, on cream.....	\$1.00	I. cuprea. A red-copper form of I. fulva. 18".	\$2.50
Cacique. Dark prune-purple, with brilliant gold patch.....	\$0.50	Dairymaid. A white form of I. virginica..	\$3.00
I. chrysophilla. Ore. R.G. Color varies from white to deep yellow. 4".....	\$0.50	I. dichotoma. (Vesper Iris) A mass of pink-lavender flowers, opening at mid-afternoon, closing at night. 48".....	\$1.00

Dilkash. A rich violet and red-purple hybrid.	\$1.50	Martha Washington. Glorious deep red. H.M., A.I.S. '30.....	\$8.00
Dorothea K. Williamson. Velvety red-purple, of easy culture. 18".....	\$0.35	Morera. Mulberry toned. Should be in dry location. 14".....	\$1.00
Rorothea Rose. A velvety rose seedling of the above. Very lovely. 18".....	\$3.00	I. prismatica. White with violet. Likes moisture. 24".....	\$1.00
I. douglasiana. Ore. R.G. Varies in color from cream to deep violet. 8".....	\$0.50	I. pseudacorus. The "Yellow Flag". Will grow anywhere, but likes moisture.....	\$0.25
I. ensata. Asia. R.G. A free-blooming, soft lavender. Dry location. 10".....	\$0.75	I. pseudacorus bastardii. A smaller, daintier form of the above.....	\$1.50
I. foliosa. R.G. Brilliant blue; the flower stalk sprawling.....	\$0.50	I. pseudacorus albus. The white form of the above.....	\$3.00
I. foresti. China. R.G. A very dainty clear yellow flower. 15".....	\$1.50	I. pseudacorus gigantea. Extra tall form.	\$0.35
I. fulva. Burnished copper. Likes some moisture. 15".....	\$0.75	I. Rossi. China. R.G. A little blue iris. 6"....	\$2.00
I. fulvala. Much like Dor. K. Williamson.	\$0.50	I. ruthenica. R.G. White, veined with dark blue-purple. 8".....	\$2.00
I. giganticaerulea. La. The big blue flag of the South. 60".....	\$3.00	I. setosa. R.G. Found from N. Siberia to Maine. Lilac. 12".....	\$0.50
I. gracilipes. R.G. A fragile, lovely little lavender iris from Japan. 5".....	\$1.00	I. Shrevei. Ark. Sturdy lavender-blue. 36"....	\$0.50
I. graminea. R.G. Reddish-purple, with green-gage fragrance. 8".....	\$1.00	I. Shrevei Special. White, with lavender edges.....	\$1.50
I. guldenstaedtiana. Persia. (Syn. I. halophila.) Charming light blue. 18".....	\$1.00	Stella Main. R.G. A form of I. versicolor; white, delicately veined with blue. 10"....	\$2.50
I. hexagona. Striking tall blue.	\$0.75	I. tectorum. R.G. Deep lavender-blue, with ivory crest. 10".....	\$0.50
I. hexagona alba. The white form of the above. Rare.....	\$5.00	I. verna. R.G. Bright lilac-blue. Needs acid soil.....	\$0.50
I. hyacinthiana. China. Charming soft light blue, with yellow. 15".....	\$1.00	I. versicolor. Our native swamp iris. 16"....	\$0.35
I. kermesinia. A claret-red form of I. versicolor. Likes moisture. 18".....	\$0.50	I. violapurpurea. La. Violet-purple. 36"....	\$3.00
		I. virginica. Light lavender-blue. 24"....	\$0.50

Regelia Irises and Their Allies

These irises usually bloom with the early intermediates and are of great interest, if one likes "something different." They should be grown where they can be very dry during the summer.

Dorak (*Foster '09*) Clear light violet and purple. large blooms. 20".....

Flora (*Van Tub.*) White and brown.....

Hecate. Smoky rose, cream and mahogany.

Hera. Brown-red, with lavender and bronze.

Hoogiana. The loveliest blue of any iris. 18".	Saturnus. Deep purple venations on grey.
.....\$1.50\$1.00
Korolkowi. Hybrids in various tones of brown.	Stolonifera. Bronze, shot with electric blue;
.....\$1.00	blue beard.....\$1.50
Nazarin (Foster) Purple violet, veined darker. 20".....\$1.00	Vaga. On the order of the above, but more intriguing. 24".....\$3.50
Orestes. Dark brown, slightly tinged with red-purple.....\$1.25	

Spuria Irises

These narrow-petalled irises, with lance-like leaves, come into bloom with the last of the bearded section. Good for tall accents in the border, or near the pool.

A. J. Balfour. Cambridge blue. 48".....\$1.00	Monspur. Blue-purple. 48".....\$0.50
Alice Eastwood (Branin) A marvelously beautiful white. 50".....\$3.00	Mrs. A. W. Tait. Soft porcelain blue.....\$0.50
Aurea. Rich golden yellow. 38".....\$0.75	Nellie Stuart (Branin) A blue with great carrying power.....\$12.50
Dorothy Foster. Two shades of violet. 40".\$2.50	Notha. Pale lavender.....\$0.50
Euphrosyne (Wash.-Nes. '31) Very clear blue. 40".....\$7.50	Ochroleuca Canari. A lovely yellow.....\$1.50
Fairy Wand (Wash.-Nes. '31) Old gold and light blue.....\$5.00	Ochroleuca Gigantea. White, with orange venations. Extremely large.....\$0.75
Golden Nugget (Dean '31) Lovely soft yellow.\$7.50	Ochroleuca Snowflake. Pure white.....\$1.50
Hazy Hills (Wash.-Nes. '31) Very delicate light blue. 48".....\$5.00	Ochroleuca Sulphurea. Sulphur yellow..\$1.00
Lord Wolseley. Blue-purple.....\$0.50	Ochroleuca — Sunny Day (Sass '31) A gleaming yellow.....\$2.00
May Nulty (Branin) Pure white, extremely tall.....\$12.50	Ochroleuca Warei. Listed as a "variant." Has not bloomed for us.....\$2.00
Monaurea. Strong growing, deep yellow. 50".\$1.50	Queen Victoria. Cream and gold.....\$2.00
Monnier. Rich golden yellow.....\$1.50	Shelford Giant. Very tall and large; cream, with gold.....\$3.00
	Tertio. Blue, veined lighter.....\$1.50

Bulbous Irises

Dutch Spanish, and English. The colors range from creamy white, through various shades of blue, yellow, and some bronze. We have about 20 varieties of these, that we sell either by name, or in assorted colors. Per dozen.....\$0.75

I. bucharica. Bokhara. R.G. Like a minia-

corn stalk, the cream and yellow blossoms appearing where the leaves join the stem. Needs a sheltered location. 12". Per bulb	\$1.50
I. reticulata. R.G. The earliest iris to bloom, rich amethyst with yellow stripe in each petal. 4"....Per blub.....\$0.50	

Oriental Poppies

Those of us, who for years, have thought of Oriental poppies in terms of orange-red, find it difficult to credit our eyesight, when we discover the charming pinks and wondrous deep reds, that are now available. We have emphasized the pinks, because they are the most attractive, when planted with irises. The June garden seems incomplete without at least one of these glorious flowers. Our stock is shipped during the dormant period — late August and early September. Mulch the plants lightly the first winter.

Apricot Queen. Apricot, with dark purple center.....	\$0.50	Henri Cayeux. Crushed raspberry. Partial shade.....	\$0.75
Barr's White. A very lovely white, with a satiny sheen.....	\$1.50	Hercule. Immense flame-colored.....	\$1.00
Beauty of Livermere. Deep oxblood red; tall and fine.....	\$0.75	Jeannie Mawson. A lovely peach pink..	\$0.50
Cavalier. Glowing cerise. Flowers large on strong stems.....	\$10.00	Joyce. The cerise of the rose, Radiance...	\$0.50
Cerise Beauty. Cerise-pink, with large black blotches.....	\$0.50	Lady Moore. Soft rose.....	\$1.50
Col. Bowles. Glowing deep cerise; exceptionally fine.....	\$3.00	Lightness. A dainty rose colored flower, with ruffled petals.....	\$1.00
Dainty Lady. Exquisitely dainty shade of shell pink.....	\$2.50	Lord Lambourne. Red, deeply fringed..	\$1.00
Delicata. Old rose, with silky petals. Best in part shade.....	\$0.75	Lulu A. Neeley. Very deep rich red.....	\$2.00
Duke of Teck. Light crimson.....	\$1.00	Mahony. Mahogany-purple.....	\$0.75
E. A. Bowles. Apricot changing to shell pink.	\$1.00	Mandarin. Very large Chinese-red flowers.	\$3.00
Edna Perry. Bright pink.....	\$1.00	Masterpiece. Soft lilac-rose; partial shade.	\$1.00
Empress of India. Beautiful deep red...	\$2.50	May Queen. Orange-scarlet; double.....	\$0.50
Enfield Beauty. Bright salmon, with maroon base. Late.....	\$0.75	May Sadler. Salmon-pink, with black....	\$0.50
Ethel Swete. Brilliant cherry pink, with black blotches.....	\$3.00	Mrs. Heenk. An especially lovely rose....	\$1.50
Fairy. A dainty small pink.....	\$2.00	Mrs. J. Hawkins. A free-flowering pink..	\$1.00
Flush of Dawn. A crinkled blossom of pure pale pink.....	\$3.50	Mrs. Perry. Salmon-pink.....	\$0.50
Gold of Ophir. Approaching a golden yellow. New.....	\$10.00	Mrs. Stobart. A very unusual shade of soft rose-cerise.....	\$2.50
Goliath. Rich scarlet.....	\$1.00	Neeley's Pink. Medium shade of pink....	\$1.00
Grand Mogul. Extremely large and deep red.	\$0.75	Negrillon. Bright carmine.....	\$1.50
		Olympia. Orange scarlet. Early and double.	\$0.50
		Pearl Pink. A new, pearly pink.....	\$2.50
		Perfection. A very tall pink, with black blotches.....	\$1.00

Over-the-Garden-Wall

Perry's White. White, with maroon blotch.	\$0.75	Salmon Queen. Nearer scarlet than salmon.	\$0.50
Pink Beauty. A very satisfactory pink.	\$0.50	Sass's Pink. Very delicate flesh-pink, with mauve blotch. Late.	\$0.75
Pink Radiance. A gorgeous deep pink.	\$1.50	Silver Blick. A strong-growing pink.	\$0.50
Prince of Wales. A large bright salmon-pink.	\$1.50	Silver King. A glistening, dainty, profuse white.	\$2.50
Princess Ena. Salmon-pink.	\$0.50	Spotless. A lovely pink, without blotches.	\$0.75
Princess Victoria Louise. Salmon-pink to rose.	\$0.50	Toreador. Dark red.	\$2.00
Proserpine. A large, deep Chinese-red. Late.	\$1.50	Trilby. Rich dark red, with plaited petals.	\$3.00
Royal Scarlet. A low-growing orange scarlet.	\$0.50	Watteau. A charming low-growing coral pink.	\$2.50
Salmon King. Better than Salmon Queen.	\$1.50	Welcome. Deep scarlet, with shaggy petals.	\$1.50
		Wunderkind. Brilliant carmine-rose.	\$1.50
		Wurtembergia. Enormous tall dark red.	\$1.50

Hemerocallis (Day Lilies)

Day Lilies will make a place for themselves in almost every garden, after the owner has once seen the charming tones of yellow, orange, apricot and salmon. They are exceedingly easy to grow, and a little selection of varieties will give bloom from May until September. They may be planted either in spring or fall. For those interested, we gladly recommend Dr. Stout's book, Day Lilies, published this spring by MacMillan.

Anna Betscher. Deep orange, tinged with red-brown. July-Aug. 3 ft.....	\$2.00
Apricot. Light orange. May. 2 ft.....	\$0.50
Aurantiaca major. Deep orange. July. 2½ ft.	\$0.75
Calypso. Large clear lemon-yellow. July-Aug. 3½ ft.....	\$1.50
Cissie Guisseppi. Deep coppery rose-red, with pale yellow throat. "An entirely new break in color." June-July. 2½ ft.....	\$8.00
Crown of Gold. One of the loveliest of the deep oranges. May-June. 3 ft.....	\$4.00
Dr. Regal. A very fragrant orange-yellow. May. 2 ft.....	\$0.50
Flava. Lemon yellow. Our grandmothers called it Custard Lily. May-June. 3 ft.....	\$0.25
Flavina. Bright lemon, small and dainty. Useful for the rock garden. 1 ft.....	\$3.00
George Yeld. Orange scarlet with orange sepal. July-Aug. 3 ft.....	\$2.50
Gold Dust. Empire yellow. May-June. 2 ft.	\$0.75
Golden Bell. Soft apricot-orange, with darker throat. July-Aug. 3 ft.....	\$2.00
Golden West. Very fine large orange-yellow.	\$3.00
Gold Imperial. Deep yellow, with long season of bloom. July-Sept. 3 ft.....	\$5.00
Hyperion. Canary yellow. "It surpasses other hemerocallis in size, form, color and substance." July-Aug. 3½ ft.....	\$2.00
Iris Perry. Distinct bronze-orange. Very fine. July-Sept. 3 ft.....	\$5.00
J. A. Crawford. Best apricot-yellow. July-Aug. 3 ft.....	\$2.00
Luteola major. Fine orange-yellow. July-Aug. 3 ft.....	\$1.00
Mikado. Orange, the center of each petal has an area of dark red-purple. June-July. 2½ ft.	\$2.50
Mrs. W. H. Wyman. Pale glistening yellow; the last to bloom. Aug.-Sept. 3 ft.....	\$2.00
Queen Mary. Beautiful orange-yellow, with overlapping petals. June-July. 2½ ft..	\$7.00
Royal. A delightful yellow. June-July. 3 ft.	\$2.00
Shirley. Pale apricot-orange with wavy petals. July-Aug. 3 ft.....	\$3.00
Sir Michael Foster. Apricot-yellow with ruffled petals. July-Aug. 3 ft.....	\$4.00
Sovereign. Orange-yellow of medium size. July. 2½ ft.....	\$1.00
Star of Gold. One of the fine new golden yellows.....	\$3.00
Sunkist. Soft deep rose, with center line of yellow. Whole flower has a slight bronze flush. June-July. 2½ ft.....	\$8.00
Sunny West. Pale canary yellow of immense size. Aug.-Sept. 4 ft.....	\$3.00
Sunset. Blended crimson-copper and copper-rose, with yellow midrib. June-July. 2½ ft.	\$8.00
The Gem. Deep yellow. June. 3 ft.....	\$1.50
Thunbergi. Pale yellow; an evening bloomer. Aug. 3 ft.....	\$0.50

To Our Customers

Please read before ordering.

TERMS are net, cash with order, except that we allow a discount of 10% on orders of \$25.00 or more. Also, A.I.S. members are entitled to a discount of 5% on orders of \$10.00 or more. These discounts will not apply to limited stock of novelties.

PRICES quoted are as low as seem feasible for well-grown, carefully trued stock.

SHIPMENTS can be made at any time, except during the blooming season, but we prefer to ship the bearded irises during the summer and fall.

For orders of less than \$3.00, add 15c for packing and postage.

GUARANTEE. We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.

REFUNDS are made for any varieties that are sold out, unless second choice is mentioned.

SERVICE. We are glad to assist with advice about color combinations, and to offer suggestions for certain locations. We urge all who can, to visit the garden during the blooming season, so as to select their own colors. The garden is situated just north of West Hartford center, and is always open for visitors.

OVER-the-GARDEN-WALL

60 North Main Street,

West Hartford, Connecticut

MRS. L. W. KELLOGG

WILLARD M. KELLOGG

JOIN the AMERICAN IRIS SOCIETY

\$3.00 a year

Four bulletins each year, with iris notes, names of new varieties, etc. Checks should be made payable to the American Iris Society and sent to the Science Press, Lancaster, Penn.

Garden Notes

Garden Notes

Printed by
R. S. PECK & CO., Inc.
Hartford, Connecticut



